

## Brief Reviews

### *Grabbing the Brass Ring in America*

#### **Symbiosis**

Bridging the gap between the animal world and humanity, three artists exhibit an intriguing blend of image, story and lesson with their multidimensional art and powerful message: Marc McGinnis's fanciful animal illustrations of Buddhist Jataka tales provide values and morals to abide by, while Tamar Hirschl's 3-D dioramas, collages and paintings depict the attack on nature. Debra Callan enchants with her brilliant beaded gourds portraying themes of spirit and evolution. Through May 31 at the Mizel Museum, Denver ([www.mizelmuseum.org](http://www.mizelmuseum.org)).

—Corinne J. Brown